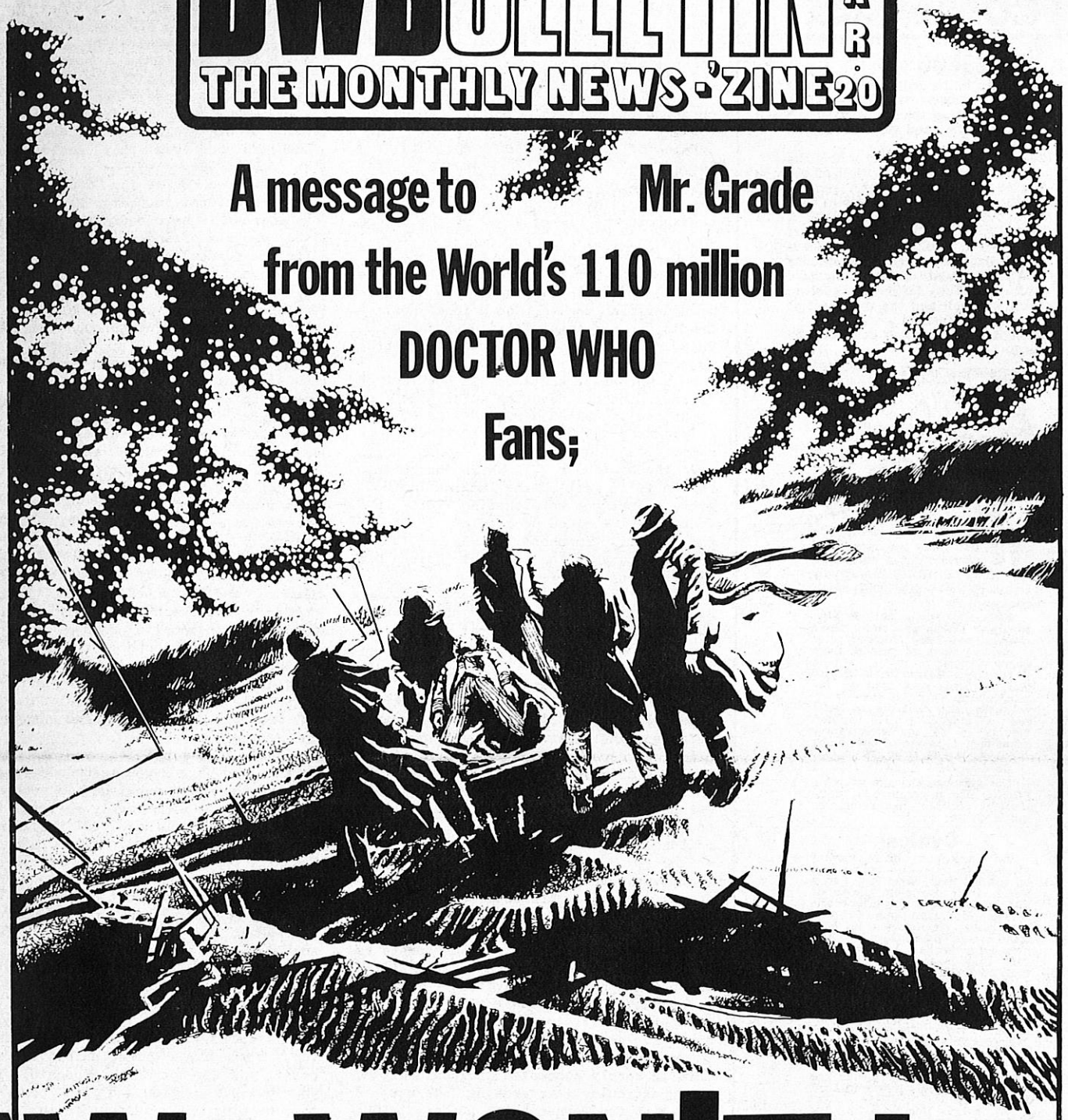
DWBULLETIN
THE MONTHLY NEWS-'ZINE
MAR 20



A message to Mr. Grade
from the World's 110 million
DOCTOR WHO
Fans;

'We WON'T let the Dr die!'

Daily Mail COMMENT

Unmasked

For 22 years, to the delight of millions of viewers the world over, Dr Who has with wholesome aplomb survived the worst that time and space could hurl at him.

Now—supposedly for reasons of financial economy—he is to be vaporised off our screens for more than a year.

Even the BBC could not of its own volition do so dastardly and unpopular a deed. No, there has to be another explanation. To his family and friends BBC 1 Controller Michael Grade may show his usual chubby humanoid features. But any day now the rubbery mask will melt and the voice become metallic with menace.

The Controller is himself controlled by them.

DAILY STAR

Baddies of the Beeb

WHO ELSE but the barmpots of the BBC would fight a campaign for more PUBLIC money by treating the public with such contempt ?

First, we had the daft decision to shelve Dallas in a fit of pique —which was later changed after a massive wave of protest from angry viewers.

Now we learn that Doctor Who is being sent into an 18-month time warp " to save cash."

Never mind that the hit series has a staggering 110 million viewers in 54 countries. Never mind that it is one of the Beeb's greatest earners. It has to go.

Or does it ?

For although the axe-swinging LOOKS like a commercial decision, it SMELLS like something much nastier . . .

Cynical

An arrogant and cynical attempt to dupe the public into accepting that they can only watch their favourite shows if they are willing to pay a lot more.

The fact that any PUBLIC corporation should treat its customers—and paymasters—so disgracefully is bad enough. The fact that it is prepared to manipulate children in the process is beneath contempt.

Fortunately, the good Doctor is made of sterner stuff. During the last 22 years he has seen off all comers, from Daleks to Ice Warriors, Silurians to Cybermen.

And with the Daily Star on his side, he should have no trouble zapping a pair of pipsqueaks like Billy Cotton and "Exterminator" Michael Grade.

As every Doctor Who fan knows, the good guys always win.

THE SUN SAYS

Who dunnit ?

THERE can rarely have been a more popular children's TV show than Doctor Who.

Yet this programme is now selected by the BBC to be shelved for 18 months.

The poor dears say they cannot afford to make another series. Dr Who probably costs less than an average TV drama.

So what cheap rubbish is going to be put on in its place?

The life story of director-general Alasdair Milne? Or just the station signal?

We can tell the BBC how it can start saving real money.

By sacking the over-paid fat heads who came up with this nasty little stunt!

TIMOTHY ROBBINS, Lisvane, CARDIFF

I recently purchased a copy of *DWB: 17 & 18*. I must confess that rarely have I read a more odious, shameful and cowardly publication.

I refer in particular to Dr.(sic) Colin Barron's article *IN BLACK & WHITE*. This purported to explain *"the full story of who was really to blame for the mass junking of black and white episodes in the 1970's"* and *"why there are so few DOCTOR WHO repeats on BBC TV"*. In fact, far from giving the full story, it seemed to express the biased views of the author instead.

For example, while it outlined the attitude of the BBC to *DW* repeats in some detail, no attempt was made to explain or understand the various unions' positions in the agreement limiting repeats. This, however, proved a prelude of worse to come.

In a throwaway sentence, the author compared the broadcasting unions' actions *"with the pigheaded arrogance, greed and selfishness that has characterised the activities of another well known union over the past year..."*. Which union this refers to is left to the imagination. However, references to picketing left no doubts in the minds of people I showed the article. In short, it was a thinly veiled attack on the National Union of Mineworkers.

I find the author's statement unpleasant in the extreme. He may not be aware that in the Welsh valleys the closure of mines means not only the end of uneconomic pits, but the end of the communities that have grown up around them.

I do not pretend to be fully informed about all aspects of the dispute. However, even from the media coverage of the dispute it is apparent that many miners are striking in an attempt to save, not only their own way of life, but that of their communities, their families and neighbours and to ensure a future for their children. Where is the selfishness in this ?

However, arrogance, selfishness and greed, I suggest, are the things *YOU* show in abundance. Whatever seems likely to prevent you from fulfilling your wet dreams of continual *DOCTOR WHO* repeats is viciously condemned with no attempt to understand the issues involved.

For example, you report that Equity has 'won' its 'battle' to get royalty payments for performers who appear in BBC photographs. The contempt you feel for this is barely concealed. Ironically, that particular item appears next to publicity for Target books. Now thinks for one moment...

Terrance Dicks is a writer. When he writes a book he sells a particular arrangement of words—a story. Each time that story is sold in book form and each time it is reprinted he receives royalties. This is lucky as he makes his livlihood from writing. It *is* his living. Why, then, should performers who must make their livings selling images of themselves and their ability to perform not receive similar payment each time their performance is repeated or their image reproduced ? Is it not arrogance to demand a programme be screened regardless of the wishes and needs of the performers and technicians who made that programme ?

Is it not arrogance to condemn unions seeking to uphold legislation and agreements while being supportive of annonymous letter writers, the legality of whose actions is in some doubt ?

But the greatest arrogance of all — a common thread in your publication — is the selfish desire to see repeats of *DOCTOR WHO* regardless of the effect of its content, regardless of the needs of people for who producing the series is not a happy time but a livelihood, and regardless of any deprivation or suffering that might result from it being continually repeated (eg; actors/technicians/producers/writers whose markets for work could be cut by such indiscriminate repeating of old programmes—repeats for which, in your eyes, they would deserve 'no' royalty payment.

This warped desire for *'DOCTOR WHO or Bust'* is evident in Doctor Barron's article where this extraordinary man suggests large amounts of money (N.A.S.A. and hospital resources) should be spent reconstructing old *DOCTOR WHO* episodes ! Perhaps we should have sent *these* to Ethiopia instead of food ? Or screened them for kidney patients dying through lack of dialysis facilities ?

Never have I come across a magazine so twisted that even the word 'housewife' is used as a derogatory term. Where a serious issue like the effect of TV violence on children is not discussed by looking at psychological studies that have tried to understand the effect, but is dealt with by name-calling and a grotesque cartoon illustrating a desire to have Mary Whitehouse killed by a Cyberman drooling saliva.

May I suggest that to a member of the general public (as if Mary Whitehouse, the Viewers' and Listeners' Society members, Equity, mineworkers and myself are not members of the public) such a cartoon, coupled with what appears to me to be an obsessional fetishistic worship of a TV programme, would in itself be enough to illustrate some form of mental retardation, possibly due to prolonged exposure to the series*?

Finally, in my opinion, you are cowards because, on page 2 you issue a disclaimer stating the views published in your publication do not necessarily reflect those of the fans or your own. Of the former—your contributors continually claim to be speaking for fans, stating their real needs and wants and often making unfounded generalisations about children's reactions to *DOCTOR WHO* only on the basis of a personal experience. Of the latter, such a disclaimer is common in other magazines including pornography. In effect you abdicate all responsibility for the editorial content of a publication you edit.

This does not make you 'not responsible', it makes you irresponsible. I suggest if you are not made responsible for your own publication and its contents, someone else will. With this in mind I intend to send a copy of your magazine, with a letter of complaint, to the appropriate authorities at the BBC.

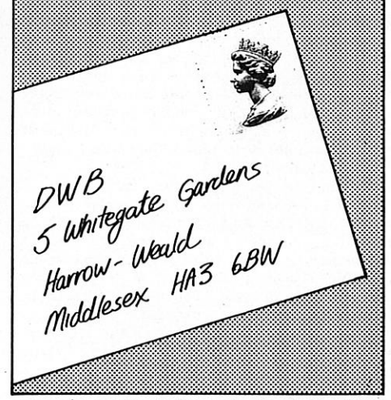
Finally, I would not be fulfilling my responsibilities if I did not correct an erroneous impression your statement that J. Jeremy Bentham, for 'CMS', contributed to Dr. Barron's article, might give. As the originator of a reference file produced by 'CMS' and as a continual writer for it(*!!!-*Ed*) I should like to make it clear that the reviews of J.Jeremy Bentham do not reflect my own.

Indeed, I am surprised that Jeremy associates himself with a publication so lacking in even the humanity and concern for common understanding the programme *DOCTOR WHO* (which you purport to appreciate) contains. Since you seem only able to cope with the real situation of human suffering through worship of a television series, why don't you watch *THE DEAD PLANET* or *THE MONSTER OF PELADON* or *GREEN DEATH* and try and mimic some of the humanitarian beliefs expressed in those programmes—the desire to see the other person's point of view or to understand suffering and exploitation.

I confess my letter is a result, not of rational argument, but of deeply felt anger, disgust and sadness of seeing the struggles and hardships of real people, be they actors or miners, dismissed in such an out of hand way, and the spite and hatred that seems to pervade every page attempting to degrade and ridicule everyone from American fans, actors such as Peter Davison, Terence Dicks and concerned individuals like Mary Whitehouse.

YOU'RE A DISGRACE.

LETTERS



ANDREW FIDDIES, Blackpool, LANCASHIRE

From the Mary Whitehouse cartoon to the "really wacky" Colin Baker interview, ish 17/18 was excellent. Your production standards have gone up and up and they can say what they like about hyperbole in 'CT' but your 'zine is a credit to *DOCTOR WHO* fandom.

ROGER LAGREE, Acton, LONDON

Firstly, may I congratulate you on issue 17/18, a marvellous feat and possibly the fanzine event of the decade !

I have to agree with Mary Whitehouse—stories like *FURY FROM THE DEEP* and *WEB OF FEAR* are *very* frightening and far too violent. However, I think the Troughton years hit it off perfectly with Season 6, of which *SPACE PIRATES*, though long and drawn out, is vastly underrated. However, the best has to be *INVASION* which, although slow in the first 2 episodes, is brilliant and there is NO real gratuitous violence.

I feel that Mary Whitehouse does a good job in the long term, though I'll agree that scariness isn't really a bad thing in *small* doses.

KENNETH HORLOCK, Gillingham, KENT

The Special was superb. The colour pages in particular made it shine, presented as they were with a dynamism the Summer Special layouts don't come close to matching. The full page version is GREAT !

The worst thing in the Winter Special, however, was the unnecessary swipe at JN-T in the prologue to *IN BLACK & WHITE*. I agree entirely, though, about the *ANNUAL RIP-OFF*, that the BBC should do it themselves. I wouldn't expect anything as good as the 'Radio Times Specials' every year but it would surely be better ? They've got the photos, half the rights to the monsters and as for fiction...well there must be hundreds of unused scripts in the Production Office; *THE SPACE WHALE* for example. It's rather ironic that you highlighted this feature with a picture of what must be the only really decent annual 'World Distributors' have done.

MARK WYMAN, Camden, LONDON NW1

The Winter Special was your best offering yet. I loved the subtle Christmassy touches—the stamp on the 'Letters' heading and so on. The Colin Baker interview was marvellous. Normally the 'Question and Answer' format is a really annoying technique, but this, and your JN-T interview, show how well it can bring across the interviewee's views and reactions.

John Riley's article did have a point ; *FULL CIRCLE* was the first story of Season 18 which grabbed my attention too. But that's because my senses were so dulled by the memories of Season 17 that watching *DOCTOR WHO* was no longer an event—it was just "there". Not noticing the change of producers(I wasn't in the all-knowing order of fandom then)I missed *THE LEISURE HIVE* 1 & 2, so that story had little impact on me. It didn't seem to matter—but that was because Season 17 had diminished my enthusiasm so much. Apart from the gorgeous *CITY OF DEATH*, style was noticable by its absence. As for the change between *HORNS/HIVE*, surely *WAR GAMES* to *SPEARHEAD FROM SPACE* was a broader change ? That, too, had new credits etc., but also a new Doctor(unheralded in the former story)—plus a transformation visually; not just B & W to colour, but from an epic stopgap story to an all-film action-drama. Was that gradual change ?

Although the idea of an 'alternative monthly' publication is valid, I think your double issues show what can be achieved with additional time and resources. Still, it will be interesting to see how much *DWB* and 'CT' come to resemble eachother in the coming months . . .

DAVID RICHARDS, Market Deeping, PETERBORO'

I enjoyed the Winter Special very much — and it even arrived on the day promised ; December 22nd ! I would have enjoyed it more if John Riley had not written his "article". Why you need to print such criticisms of the Producer on the eve of a new season is beyond me. Everyone is entitled to their own opinion but this destructive piece hardly inspires confidence in the approaching series.

The inclusion of THE JN-T ERA article in the Special was intended as a follow - up to John's original article, THE GRAHAM WILLIAMS ERA, which appeared in the Summer Special. The latter article was commissioned in the first place to counteract the growing trend of anti-Williams hostility being spread by a few fanzines and, in my opinion, taken out of all proportion—the results of question 40 in our Readers Poll proves that ! And John was asked because, as well as the William's era being his particular favourite, he has also NEVER missed an episode (bar 1) of DOCTOR WHO !

LAURENCE PIPER, Hertford, HERTS

When you said December 22nd I was sceptical, what with the Xmas postal congestion ...but sure enough, on the doormat was *DWB 17/18* ! A nice Xmas present and the best for some time—the colour pages were excellent(particularly Troughton's)!

Nice to see pics of the sponsored walk, if just to know what I missed. Oh, I went on the walk alright(and completed it too, unlike certain celebrities)but didn't see sight nor sound of anyone famous at all ! Everywhere I went I was told I'd missed them. All I got for my troubles at the end were two sore feet and a fruit juice. Next time I won't bother—I'll just send the money !

PETER DOBSON, Leeds, YORKSHIRE

Thanks a thousand times for sending me the Winter Special. It was great and I couldn't put it down—it made my Xmas a brilliant one !

I hope you will keep the video covers coming. They look great and Judith is doing a smashing job !

* * * * * * * * *

MICHAEL McNAMEE

There are now far too many ads in *DWB* — almost 3 pages every issue. Add to this the video cover, which I find no use for, that's nearly a quarter of the issue wasted.

The subscription to DWB pays for a 12 page issue. It's only since DWB:15 that adverts have appeared, resulting in the inclusion of '4' extra pages—and with on average '2½' of adverts each issue, which would YOU prefer ? And if I succeeded in producing a DWB 100% full of items which everyone found useful, then that would be a miracle !

ROBERT BAKER, Clwyd, NORTH WALES

The Readers Poll asked for suggestions for the 1985 series of *DWB*. One I do have is not to be so presumptious as to not actually ask, but insist, upon self addressed labels for subscriptions more than ordinary orders. This is NOT the right way to go about it. I shall continue ordering issue by issue until you stop issuing such ridiculous instructions.

There are always going to be people unwilling to co-operate. Perhaps, Robert, YOU would be kind enough to volunteer to write out 2½ thousand addresses onto envelopes, then I wouldn't have to issue such "ridiculous" instructions. The subscription system isn't forced onto anyone but is open to people who wish to safe time and order a lot of issues at once. Similarly, the adhesive labels safe me a lot of time—time spent putting together DWB which goes into the envelopes with the sticky labels on ! (The SAEs are a safeguard to notify subscribers should prices rise, return outstanding subscriptions should DWB suddenly cease publication etc.)

* * * * * * * * *

RICHARD BURT, Tiverton, DEVON

Your Readers Poll is the best poll I've seen, giving the oppurtunity to air your views on all aspects of *WHO*. However, I do have a complaint; questions 31 & 33 are unfairly graded. I think that the DWAS is better than satisfactory, but not superb. And I think 'CT' is very good, but not excellent. If your gradings were converted to exam grades they would read: A, C, D, E...you have given no facility for above average work.

GEOFF CONNAL, Northwood, MIDDLESEX

Personally, I found the questions rather misleading. The possible answers for some meant that you had to pick one that didn't entirely correspond with your own opinion.

'WILLIAM DONALD', Potters Bar, HERTS

I've filled in the survey form as best as I can though I've had to ignore the Target section as I'm not a fan of the novelisations. In fact, I've only read five (*SPACE WAR, INVASION OF TIME, AN UNEARTHLY CHILD, WARRIORS GATE* and *KEYS OF MARINUS*) though I did glance at Chris Bidmead's books and was impressed by his style of writing. But, for me, appreciation of *DOCTOR WHO* is centred around the sounds and images which emanate from the TV.

On the quality of service from the DWAS I decided to tick "satisfactory" as the most fitting overall comment. What is lacking on the publications side, most notably 'Tardis', is compensated for by the effort put into conventions (I don't actually go to conventions any more as most attendees are so much younger than me). I think that if all the merits of all the independant *WHO*-'zines were com-

bined to produce a monthly DWAS publication containing news, reviews , letters , fiction and colour photos I'd b e very pleased. It would take the guesswork out of buying, save one money and reduce the superfluous paper on one's bookshelf.How, ever, as DWAS publications must, necessarily, have their collective toes m o r e firmly against the line than the 'indies' the result might not be very exciting and varying viewpoints at review time are the spice of fan life. Of course, the DWAS can't ever, totally, satisfy the needs of hardcore fans, this being done by t h e video network which one usually associates connects up with as an indirect consequence of being a DWAS member.

Finally, I am at a loss as to your disappointment over lack of celebration a t the 21st Anniversary. Surely the '20th' was the landmark, as demonstrated by Long -leat and *THE FIVE DOCTORS* . To my mind, the next celebration should be the show's 25th birthday. The so-called coming o f age at 21 is an antiquated enough concept for humans (now 18 anyway), but to apply it to a TV programme seems a bit silly ! Mind you, a series of vintage repeats is well overdue...even if it only enables us to upgrade our video copies.(Incidentally it appears *TWIN DILEMMA* was not a one-off disaster but, having seen *ATTACK*, a sign of things to come...).

LINDA BADRICK, Basildon, ESSEX

You may notice, in my poll answers, that I 'disliked intensely' the Graham Williams period. That is not to say that I'm overjoyed with the noticeable lack of plot, or, in some cases, too many plot - lines and none followed up, that has been prevalent lately. Neither do I look back and say that everything that is pre-Baker is brilliant, unlike a certain 'zine that is now demised. No, I recognise that *THE ROMANS, THE MYTH MAKERS, GALAXY F O U R* (where, for some strange reason, half of the lines meant for Vicki were spoken by Steven), *THE MASSACRE* and *THE GUNFIGHTERS* were, to say the least, excruciating and, even I, a confirmed Patrick Troughton nut would have a hard job defending *KROTONS* (which wasn't even intended for *DOCTOR WHO* to start with), *THE SEEDS O F DEATH* (which was much too long for the story) , *THE SPACE PIRATES, THE DOMINATORS* and , especially, the very dragged out "epic", *THE WAR GAMES*. Even *THE INVASION*,a l s o from the desperate 6th Season, had a few bad moments. The only story in that season that came through unscathed was the surrealistic *THE MIND ROBBER*. Personally, I think all this fiddling about with the programme, first changing it t o twice weekly, Mondays and Tuesdays, then Tues - days and Thursdays, Thursdays and Fridays and now back to Saturdays, but 45 minutes long instead of 25 minutes, is just to stop people thinking how good the stories once were. It wasn't that long ago that the Hinchcliffe period reached its peak , and now, I ask you, look where Season 21 ended up—*THE TWIN DILEMMA*!!! All I have to say about that story is this: *It will go down in the history of the show as a mistake compounded by some terrible supporting acting. It beats HORNS OF NIMON for rubbish spouted but, fortunately, it doesn't beat THE WAR GAMES or THE G U N-FIGHTERS for an absolute waste of time.*

* * * * * * * * *

ALAN DISDALE, Clacton on Sea, ESSEX

Many thanks for issue 19—well up to your usual high standard. I'm always interested in your Letters Pages as they are usually always interesting and bring out a variety of opinions. I would not agree with Leo Telling that *DWB* had deteriorated lately. News must always be difficult to obtain and, in many respects, *DWB* has improved and now has a more professional outlook.

I must, however, point out that perhaps Sandra Dickinson *did* give birst to a baby girl, but it may have been kinder to have described it as a 'birth' !

Other bloopers last issue: Page 8, col'2, for RESURRECTION read REVELATION/Page 11, top right hand paragraph, for 'death'read 'deaf' and Page 14, Stop Press, for 'Ethiopia' read 'Nigeria' ! (Our proofreader has now returned from his Winter hols !).

PAUL CORNELL, Nr.Calne, WILTSHIRE

A nice, striking cover, even though t h e news isn't much: 9 million is really very small potatoes for *DOCTOR WHO*, which once was a far bigger rated show. The Letters Pages showed a backlash to the backlash - to...circular logic just makes me dizzy ! Really, I'm overall in favour of JN-T as producer as a lot of his faults can b e put down to Eric Saward. With Bidmead doing the script editing we'd be in for a treat again, though I'm really impressed with Season 22 so far. I do hope we we see Peter Davison in the show again — might outshine Colin Baker a bit though . Glad to see you guys liked *VAROS* as much as I did, but *ATTACK* surely doesn't deserve 72% ?

DARREN MASTERS, Newbury Park, ESSEX

THE FIVE DOCTORS video cover was, unfortunately, not up to the usual high standd a r d . In general, though, I will not hear a word against the video covers.They are(usually)of an equal standard of the posters, even for people who do not own a video ! I hope you do some of the 22nd Seaon stories.

NEVILLE WATKINS, Ledbury, HEREFORDSHIRE

In John Riley's defence(issue 19 Letters) may I just say that I for one agree entirely with his criticisms of JN-T's pro - duction. John, you are absolutely right.

As for his detractors only Steve Pugsley had the decency to say that he disagreed with John's article in a polite and sensible manner. I respect him for that. As for the remainder, their letters disgusted me. I have nothing but contempt for their purile views. They are hysterical and offensive.

So, Tim Porter is a "real fan" is he ? In the same breath he rubbishes every single thing in John's article. Heaven help us all ! And *don't* make threats, Tim. It *is* rather ugly and hardly the behaviour of a "real fan". As for Nick Knight's letter, I am afraid I found that "totally pathetic and an embarrassment to read" . But perhaps I'm nit picking. And for Maxwell Rowan to suggest that John's views are motivated purely by an absurd b i a s towards old and half remembered stories is, quite simply, ludicrous, grossly insulting, narrow minded and condescending. Before any of you have the gall to dismiss John's *own* personal opinions so vehemently, you might like to consider that the 'success' of the 22nd Season contains nearly all the points that John raised . Think about it, that's all.

Just *THINK* the next time you so crudely characterassassinate another f o r his perfectly legitimate opinions.

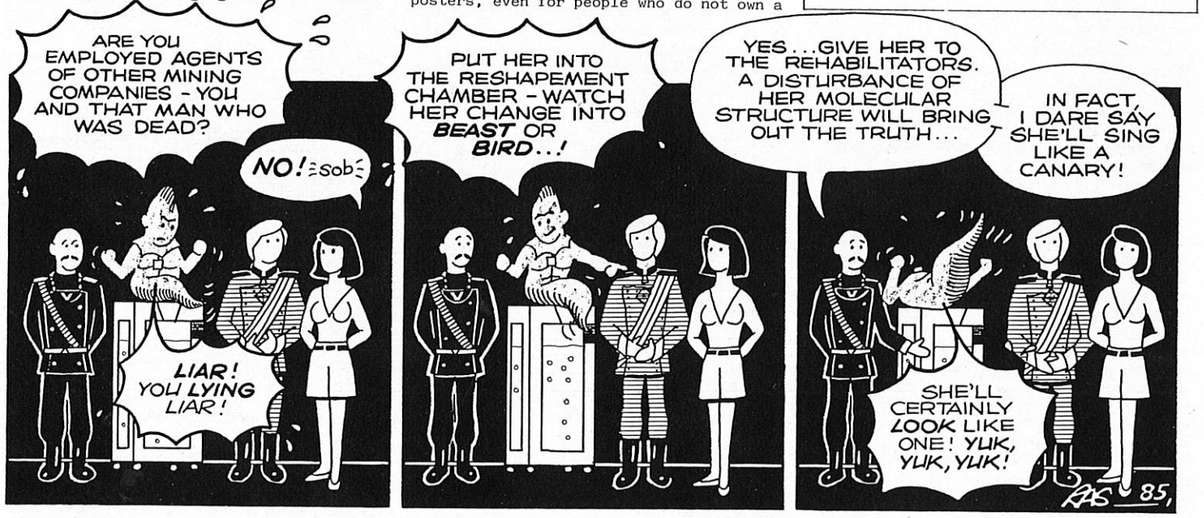
DWB: /ACKNOWLEDGEMENTS/ N2 : 20

J.JEREMY BENTHAM....Special Report(8, 11)
PHIL BEVAN.....Cover Art (1)
OWEN BYWATER..MARK OF THE RANI Review (6)
Dr.Colin M.Barron (6,10), BBC Photos (7, 10), Stephen Cranch (7) a n d Richard Starkings (4).

/INDEX TO COVERAGE OF CANCELLATION NEWS/

PAGE 1.....Artwork Cover by Phil Bevan
PAGE 2.....What the Papers Said in THEIR Editorials
PAGE 5.....Official BBC Press Statement
PAGE 8 & 11...Full Story and Facts by J. Jeremy Bentham
PAGE 11.....CANCELLATION News Round-up

IMPORTANT: ON THE OPPOSITE PAGE WE HAVE PRINTED THE OFFICIAL BBC PRESS STATEMENT WHICH IS THEIR PROMISE TO YOU THAT T H E SERIES WILL BE BACK IN 1986. KEEP IT SAFE AS IT IS YOUR OWN GUARANTEE WHICH CAN BE USED AGAINST THE BBC SHOULD THEY FAIL TO KEEP THEIR WORD.


ARE YOU EMPLOYED AGENTS OF OTHER MINING COMPANIES - YOU AND THAT MAN WHO WAS DEAD?
NO! sob
LIAR! YOU LYING LIAR!
PUT HER INTO THE RESHAPEMENT CHAMBER - WATCH HER CHANGE INTO BEAST OR BIRD..!
YES...GIVE HER TO THE REHABILITATORS. A DISTURBANCE OF HER MOLECULAR STRUCTURE WILL BRING OUT THE TRUTH...
IN FACT, I DARE SAY SHE'LL SING LIKE A CANARY!
SHE'LL CERTAINLY LOOK LIKE ONE! YUK, YUK, YUK!
85

BBC tv

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE 01-743 8000 TELEX: 265781
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

MORE DOCTOR WHO IN 1986
ANOTHER MIRACULOUS ESCAPE FOR FICTION FAVOURITE

As every follower of 'Doctor Who' knows...You can't kill a TimeLord. Today Bill Cotton Managing Director of BBC Television phoned David Saunders, co-ordinator of the 'Doctor Who' Appreciation Society, to explain the BBC plans.

He said: "'Doctor Who' will be on the air in 1986, as it is in 1985, and as it has been for each of the past 22 years."

"Instead of running in January 1986 we shall wait until the start of the Autumn schedule, and then 'Doctor Who' will be a strong item in the mix."

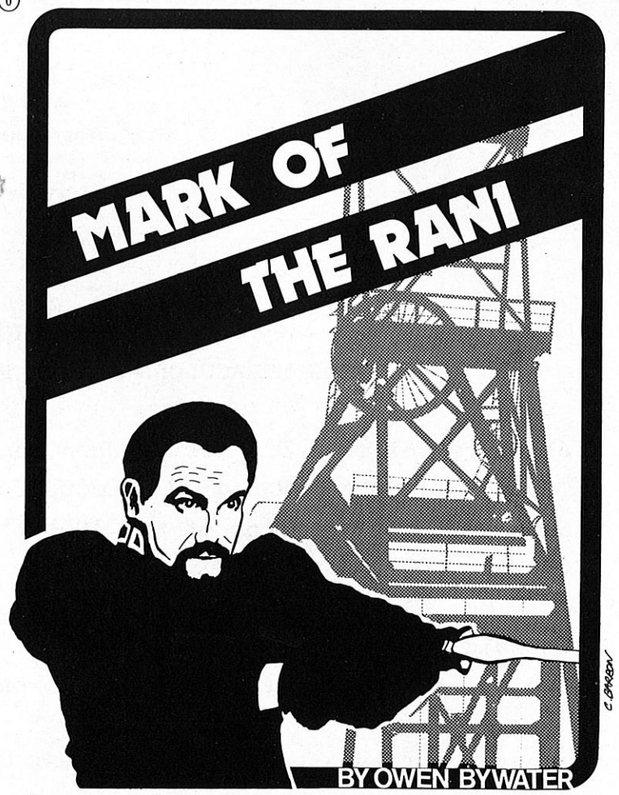
"We are also going to go back to the old tradition and have 25 minute programmes rather than the 45 minute version running at the moment. We think that is what the public wants. So does the producer, and his team."

"The 45 minute series has been a good experiment, but we need to get back to basics, and to established ways. It also means that with a 25 minute length we can run the series for a greater number of weeks."

Mr Cotton added: "We appreciate the passionate support of the fan club in this country, and of fans around the world. We ask them to be a little patient while we get the Doctor back onto familiar rails. I am confident that 'Doctor Who' has a great future on BBC-1."

Issued by BBC Television Press Office (Issued Friday, 1st March 1985)

MARK OF THE RANI



MARK OF THE RANI must be one of the greatest curate's eggs in history—very good in parts, cringingly bad in others. Generally it suffered from a problem which often inflicts stories, particularly JN-T productions—comprising of a large degree of location filming, be it foreign or historical , and assuming that the pretty pictures will compensate for extended longeurs in the plot. Another general problem, which have also afflicted the other two stories so far this season, especially *ATTACK*, has been of pacing. The production team seem to be taking some time to settle into the new 45 minute format, and it is interesting to compare these episodes to old 'Star Trek' or 'Blakes 7' episodes wherein every moment is usually interesting. So far this season there will all too often be several minutes of excitement and interest followed by lengthy periods of tedium (most notably blatant padding).

However, the programme also had a lot going for it, though the basic plot was simple but sound and intriguing, and events were followed through in an uncluttered manner. The Rani herself is definitely an inspired and worthy new addition to the series backed up as she was by a deliciously sultry performance by Kate O'Mara, who seems far more at ease as a renegade Time Lord than in travelling a cross channel ferry. She was convincing in her contempt for the Master's vendetta against the Doctor , showing just how petty it really is. Her bitchy exchanges with the Master provided some light relief, contrasting nicely with her cold and clinical scientist's mind, not necessarily immoral but just amoral—quite content in using ruthless means to destroy the opposition but unwilling to waste good material, such as when she prevents Peri's fate at the hands of The Master. Otherwise, she obstinately ignores, and is happy to continue ignoring the Doctor's presence until The Master manages to convince her that he is a real threat. Anthony Ainley's Master was played down, really by necessity, but he still managed to make his mark(!), not so much in his repartee with the Doctor where he formerly excelled, but with the Rani—it's nice to see that chauvinism survives happily on Gallifrey. He seems to domineer her totally at first, stealing her serum and precious maggots , but happily she shows herself to be by far the stronger character in the end.

There were the notorious irritating points—and sometimes massive ones—which contributed some way to letting the serial down. Why was Peri wearing a Victorian dress (which, incidentally, did little for her already over-ample bosom, sque-e-zing it down to make her look waistless) *before* they knew they would be landing in Victorian times ? Why does The Master's tissue compressor now evaporate its victims utterly ? And, most importantly, HOW did The Master escape his certain death on *THE PLANET OF FIRE ?* The rubber-tree effect looked little else than thoroughly embarrassing although the concept wasn't bad—much less mess than simply blowing the unfortunate victim into bloody pieces, and the first explosion with Luke was achieved very well. But with the second, when the Doctor's two bearers were destroyed, there was a very obvious cutting shot. And there we have yet another unbelievable coincidence—that there should be two bombs exactly placed so that the two men stepped on them simultaneously, plus that there should be a third inbetween for the Doctor to try and avoid falling on !

Unlike the otherwise brilliant *VENGEANCE ON VAROS*, where acting and direction were the only weak points, here they were undoubtably the strongest, along with strong dialogue. Sarah Helling's direction isn't flashy like Matthew Robinson's, or inept like Ron Jones', but unobtrusive yet effective like Fiona Cummings' . Although the script was rather overindulgent in its use of location filming, she handled it well, with delightful shots such as the scarecrow's eyeview of the Doctor and Peri, the spider's web and the lovely shot of Peri walking through the wood with her plants—very much the archetypal maiden in distress without realising it ! The interior sets were very well lit which , most notably the Rani's bath house scenes, gave them the airy feeling of rooms exposed to outside light, in contrast to the very claustrophobic sets in *VAROS*, so much so that you had to look twice to make sure they, too, weren't also filmed on location !

Acting was a strong point also, although so much of the emphasis of the plot lay on the four main leads that no character had the scope for brilliance as displayed by Nabil Shabin and Martin Jarvis in *VAROS*. Unlike that serial, however, the level of acting was consistently good, even in the minor roles. Gawn Grainger was enjoyable to watch, portraying an eccentric genius not far away from that of the Doctor's himself, and Gary Cady admirably succeeded in portraying both the eager assistant and the sly, underhand traitor. Colin Baker continues to tower above Peter Davison in the eagerness and enthusiasm he has brought to the role, both on screen and off. Nicola Bryant I still have a few reservations about—I think she is charm itself until she starts that irritating stutter which destroys the credibility of her role totally. But it was nice to see her given plenty to do such as taking charge of The Master and The Rani all by herself , though it was obvious she would mess it up, and actually being allowed to display her knowledge of botany !

So, you can see why I feel *RANI* to be a long way from the classic it was rumoured to be. On further consideration, I think I would put it last out of the three stories shown so far, and yet (unique for a bottom placed JN-T story, even at this stage of the season) I still, in general, thoroughly enjoyed it ! The dialogue, the acting, the concept behind the script and the direction of the story were all good, and I consider these to be among the most important attributes to a story. But also it had some moments of extreme corniness which can instantly destroy a carefully built up atmosphere, some small but niggling details missed out or messed up in plot and characterisation, an overuse of the undeniably beautiful location work and an unbalanced pace (particularly part 2).

Overall, a very encouraging first effort from Pip and Jane Baker which certainly wouldn't put me off a further effort—and isn't that the mark of the good story ?

Star Ratings — 74%

SCRIPT.....***½
Quite well researched for the period, even though Edison was born in 1847...AFTER the Ludite riots ! The grossest insult so far this season, solely the responsibility of Eric Saward, was the casual way in which The Master's 'supposed' death in PLANET OF FIRE was glossed over—a sufficient explanation wouldn't just have been appreciated by the fans , continuity wise, but the public too, many of whom would also have been irritated having seen THE PLANET OF FIRE only a year earlier. No wonder they're switching over to ITV in their droves—the universe "knowing" The Master is "indestructible" is the corniest cop-out I think I've yet witnessed the programme sink to , and delivered by such hammy acting adds insult to injury.

ORIGINALITY.....***
DIRECTION.....****½
Quite the best element of the entire story, though the tremendous build-up to episode one's finale was shamefully destroyed by the teeth grindingly clichéd beginning of episode 2.

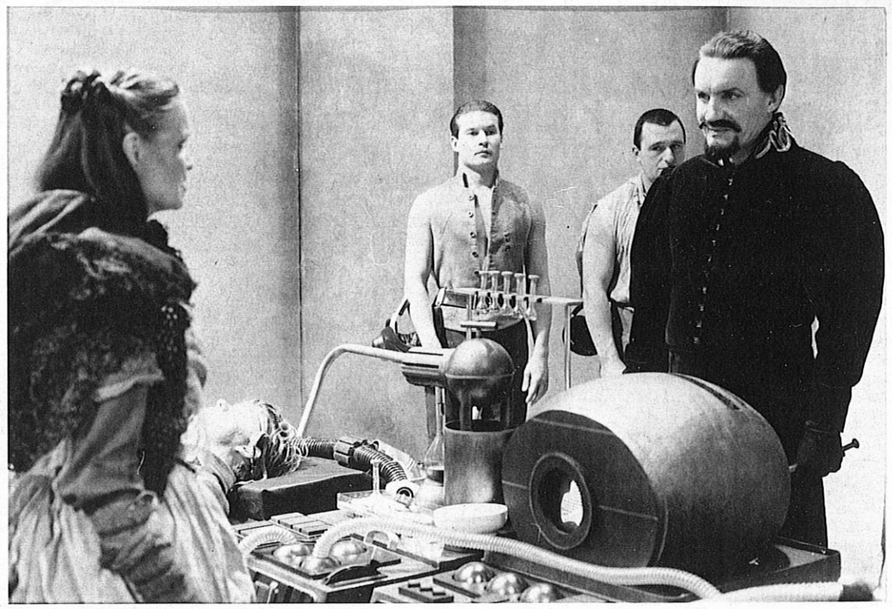
ACTING.....****
Only one dodo, though many won't agree...Anthony Ainley . Surely Mr. Ainley's fortune is in pantomimes ? His character has gradually degenerated from an almost loving commitment to the role, to treating it as just another job and another quick buck. It is time The Master was put to rest or, failing that, given a long overdue regeneration !

SETS.....****
Some very authentic set pieces enhanced by some magnificent - lighting, notably the bath house scenes.

COSTUMES.....****
Nicola Bryant fully clothed... and still as stunning !

ENEMIES(Master/Rani).....***
Five stars, however, to Kate O'Mara, though perhaps, slightly, too down-to-earth. Sadly, this will probably be her 1st, and last encounter with DOCTOR WHO....

(CONT'D PAGE 11...)



IAN GARRARD: Sarah Helling's direction was first class and the script refreshing—one of the few to present The Master as a believable villain since *CASTROVALVA*. The Rani is an excellent villainess—it's good to know she's returning next season... *BERNARD POWER:* The Rani's Tardis was excellent — Kate O'Mara was brilliant, one of the best female villains ever—I hope she returns next season... *DARREN MASTERS:* The extremely down-to-earth Rani was a nice contrast to the high-and-mighty Master (I hate it when he gets that gleam in his eye and you *know* it's time to take over the Universe etc) but *HOW* did he escape from the frying pan on Sarn and *why* was the Rani giving love-bites to coal miners ? Nice to see The Rani do what every female companion must have thought of —hitting The Master where even a Time Lord is vulnerable ... *STUART DONALDSON :* Season 22 really got into its stride with *MARK OF THE RANI*, a well scripted story. For the first time I felt Colin and Nicola were really at home with their characters. Peri was even given something to do , her knowledge of botany recognised at last, and she didn't have so much of that infuriating stammer!... *MAXWELL ROWAN:* The best of the season so far must be *MARK OF THE RANI*, and JN-T must be congratulated for the inspired casting of Kate O'Mara—she was stupendous, a marvellous creation ! And as for The Rani's Tardis, it was out of this world ! And what a time-rotor!..*MARTIN WHATLEY:* Some fine English country location filming — pity about the ultra-modern bath - sign ! Nice to know The Master is "indestructible". The cosmos must be littered with renegade Time Lords... *KEITH WEST: MARK OF THE RANI* is unquestionably, to my mind, *THE* disappointment of the season so far—Anthony Ainley plumbed depths I didn't believe possible as The Master —I should think that dear departed Roger Delgado is rotating very rapidly now, and that is NOT meant as a cheap shot, but as a serious comment —and are we *ever* going to get an explanation as to how The Master escapes from his latest "certain death" again ? His return so soon totally undermines Davison's superbly subtle work on the climax of *PLANET OF FIRE* just 5 stories previously. I've given up with Ainley completely . . . *DINO GALASSI: MARK OF THE RANI* , we were told, was possibly the best script of the season.Part 1 was the most boring episode I've seen in ages ! There was little plot except, surprise, the Master wanting to kill the Doctor. Peri appeared in a 19th century dress before they had landed and, surprise, the Tardis landed in 19th century England ! And at the end of part one, the Doctor is racing towards the opening of a mine shaft and, behold, the start of part 2, George Stephenson suddenly appears from nowhere and rescues him !!

'We WON'T let the Doctor die !'

Special Report by ~ J. JEREMY BENTHAM

DOCTOR WHO, the longest running science-fiction serial ever, enjoyed by viewers and fans the world over, is facing the spectre of relegation from the BBC.

With an irony worthy of Machiavelli, the finale of REVELATION OF THE DALEKS could herald DOCTOR WHO's own 'Day of Armageddon' as the parent/guardians of the show, BBC Controller Michael Grade, and Drama Head Johnathan Powell, consider committing their 22 year old prodigy to the grave, at the very least for 18 months.

The full facts behind this complex web of cancellation intrigue, which was first leaked to the Press on February 27th, are hard to come by. Different BBC Departments and offices have been issuing differing statements, in some cases almost daily,as both public and fan concern alike escalates.

It is also true to say that some of the policy statements so far issued conflict with privately held views among some Department Heads and executives that DOCTOR WHO has had its day, and that NOW is time to wind it up in favour of more 1980s — orientated material.

DOCTOR WHO fans deserve to know the facts as fully as they are known. The aim of this Special Report will not be to aportion any guilt or speculation. Rather, it will attempt to end wild rumour and answer the many questions already pouring into the recognised centres of fandom based on the current state of play regarding the "cancellation" issue. But bear in mind, as you read this, moves are still being made and everything is far from settled...

The full story & facts so far...

Q/WHO STARTED THE CANCELLATION RUMOURS, AND HOW LONG HAVE THEY BEEN GOING ON ?

A/No BBC programme, regardless of its prestige or worldwide circulation, ever has a guaranteed right of continuation, and *DOCTOR WHO's* future is always reviewed each year before contracts are negotiated for a new season, usually as the last two stories are in production. Normally, it is a fairly 'rubber stamp' process, but this year has seen new factors involved.

The first is the appointment of ex-LWT supremo, Mr. Michael Grade, to a position of absolute artistic control over BBC1 and BBC2. Rather as with the selection of Sydney Newman in 1962, Grade has been brought in to boost the BBC's sagging home ratings. It is a fact that the BBC has suffered greatly in the "ratings war" with ITV, and Grade is seen as "a great white hope" towards solving this imbalance.

A second factor is *DOCTOR WHO's* ratings this season Since their "first night" nine million audience for *ATTACK OF THE CYBERMEN*, the viewing figures have slumped to around a seven million average, occasioning some hefty criticism from Johnathan Powell. Powell, reportedly "very happy" with *ATTACK OF THE CYBERMEN* and *VENGEANCE ON VAROS*, had some scathing comments for *MARK OF THE RANI*, and especially the "uninspired" *TWO DOCTORS*.

Factor three had been an undercurrent of public distaste at many of the 'video nasty' elements in this year's crop of stories; blood-soaked and mangled hands, acid baths and portrayals of cannibalism have prompted many letters and calls of complaint.

The 'crunch' came a fortnight or so before the press leak,as the above two factors were discussed at Departmental level by BBC Heads. At that meeting few voices were raised in support of *DOCTOR WHO*, many expressing a lack of enthusiasm and a greater keen-ness to explore new and less controversial avenues in TV s-f,most notably Chris Boucher's new series 'Space Cop' due in production very shortly, and the remaining seasons of 'Tripods'.

The final reason cited is the age old argument about money. *DOCTOR WHO* is, contrary to what has been widely circulated recently, an expensive show to make (especially in the area of prop and monster construction) and is thus particularly vulnerable at times when the BBC is proclaiming to be hard-up and in need of more license money. Commited now to 'Space Cop' and 'Tripods', a general feeling is that funds just won't run to affording *DOCTOR WHO* this year.

Q/BUT SURELY 'DOCTOR WHO'EARNS MASSIVE AMOUNTS OF REVENUE FROM OVERSEAS SALES ?

A/Yes it does, but the *DOCTOR WHO* production office sees little of it. Most of the money is absorbed either into the BBC as a whole, else into BBC Enterprises' bank account. The *only* direct revenue *DOCTOR WHO* gets from all its sales success is a moderate sum of investment from BBC Enterprises, which tends to be spent on the monsters.

Q/CAN'T 'DOCTOR WHO' BE MOVED TO A BETTER TIME AND DATE TO GRAB BETTER AUDIENCES ?

A/Not easily, due to its present length. One thing Johnathan Powell is reported to have pronounced a failure is the 45 minute experiment—although he seems to have forgotten it was he who sanctioned it in the first place,NOT John Nathan-Turner ! One fact that has arisen out of all the furore so far is *when* finally *DOCTOR WHO* does return to our screens, it *will* be 25 minutes in length, *and* on Saturdays !

Q/SO WHEN DID THE NEWS OF THE CANCELLATION BREAK ?

A/On Monday 27th February, the production crew booked to work on the forthcoming season (to have begun location shooting in April/May) were told by the programme schedulers they were released from contract, and that the season would not now be going ahead. John Nathan-Turner confirmed this to be true the following day.

Q/BUT HAS THE BBC CATEGORICALLY SAID IT IS ENDING THE SHOW?

A/NO. Their official pronouncement, made by Johnathan Powell, is that, production wise, *DOCTOR WHO* is to be "rested" for seven months; that *nothing* more will go ahead until at least January 1986, when shooting will start again for autumn 1986 transmission. Their argument is that the cancellation *is* just temporary.

Q/WHY ARE WE ALL WORRYING THEN —OKAY, SO A 1½ YEAR WAIT IS PRETTY TOUGH, BUT IT ISN'T CANCELLATION ?

A/True enough, but unfortunately one piece of the jigsaw is still missing. At the time of going to press no-one knows if the Writers' contracts have been cancelled. Directors can be reinstated or new ones found instantly, but scripts can't be written overnight. If the writers who had been commissioned for next season:Graham Williams, Wally K. Daly, Chris Bidmead, Philip Martin, Robert Holmes and Bill Pritchard are told to scrap their scripts, then there will be nothing "in the cupboard" enabling production to start up next spring. In that event the position, press statement or not, will be terminal. With no scripts you can't make a programme.THE FIGHT MUST BE TO RE-INSTATE DR WHO INTO THIS YEAR'S SCHEDULES —NOT 1986's.

Q/SO THINGS WILL ONLY BE OKAY IF (a)THE WRITERS ARE STILL CHURNING OUT THE SCRIPTS, AND (b)IF PRODUCTION BEGINS ANEW NEXT SPRING ?

A/Again no, don't get caught out on that ploy. Although it is now very unlikely,given the sheer strength of protest, remember that the BBC used *that* stunt to finish off 'Tenko'. When 'Tenko' was originally scheduled to finish there was a big public outcry, and sure enough the BBC seemed to bow to pressure, and one more series was made. But in they brought Vere Lorrimer as producer whose brief was to wind up the series quietly, but definitely—just as he did with 'Blakes 7' some years earlier. When 'Tenko' finished this year there was no press or public outcry, because everyone 'thought' it had reached a logical end.

Q/SURELY IF 'DOCTOR WHO' WAS GIVEN A REPRIEVE, IT WOULD BE A GOOD IDEA TO REPLACE JN-T TO GIVE IT A "NEW BREATH OF AIR"?

A/No it wouldn't, especially not now. Both as a producer and as a person, John Nathan-Turner passionately wants to see *DOCTOR WHO* continue this year, and he should not be underestimated as an ally in the fight to save the show. Over the next few months it will be John Nathan-Turner putting the case for "the defence" at internal meetings at the BBC. He knows the complexities of the series better than anyone, and has a good track record as a promoter for the show. Forgetting for a moment his replacement *could* turn out to be a "wind up" Producer, an untried new successor would be easy prey to those on the TV Centre 8th floor keen on *DOCTOR WHO's* demise.

How to Protest

Q/WHAT THEN SHOULD FANS DO ?

A/They should write. Write in their thousands. They should persuade others to write; solicit friends, persuade neighbours, campaign newspapers.The aim must be to get as many individual letters as possible sent to Johnathan Powell, Michael Grade, BBC Director General Bill Cotton, or to BBC Managing Director Mr. Alasdair Milne, c/o BBC T.V. CENTRE, LONDON W12 8QT, ENGLAND. Petitions are no use; no matter how many signatures they carry a petition counts as just '1' letter. Abusive and threatening letters are of no value either. They just get filed into the nearest bin.

Another good lever is a phone call to the BBC's Duty Office. The BBC judge the strength of "public outcry" by the number of phone calls they receive on a particular programme, so don't be afraid to pick up the phone, dial 01-743 8000, ask for the Duty Office, and register your support along with your name.

Stress particularly the one argument which defeats the BBC's claim that *DOCTOR WHO* is too expensive to make; THAT IT MAKES FAR MORE MONEY IN SALES AND ROYALTIES THAN IT COSTS TO PRODUCE. Sent in their 1000s, each letter has to be opened and read, and forwarded by the BBC's postroom to the bodies addressed. Nothing else is as effective. Even if,at the time of reading this, the matter "appears" to be cleared up, DON'T fall into the trap of apathy and complacency. If you care for and hold *DOCTOR WHO* in high esteem, write anyway to express that care and esteem; it *only* costs ½ an hour of your time and a 13p stamp !

(Continued Page 11...)

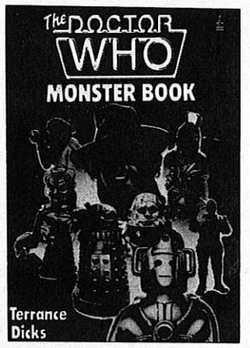
GRAHAM WILLIAMS has made a surprise return to *DOCTOR WHO* with a script which was to have premiered the 23rd Season before the recent troubles set in. He previously jointly wrote the classics *INVASION OF TIME*(with Anthony Read) and *CITY OF DEATH*(with Douglas Adams) during his three year reign as producer between 1977 -'79. The only previous producer to return to the show in such a major capacity is Barry Letts who briefly returned to direct *ANDROID INVASION*. The director of Graham William's story, which may still go ahead when production resumes, was to have been Matthew Robinson. The other writers were Philip Martin, Chris Bidmead, Robert Holmes and newcomers ; Bill Pritchard and Wally K. Daley, writer of the Andrew Sachs ITV sit-com 'There Comes a Time'.

LATEST RATINGS for Season 22 are as follows:

ATTACK OF THE CYBERMEN	*(2)*	7.17m
VENGEANCE ON VAROS	*(1)*	7.22m
VENGEANCE ON VAROS	*(2)*	6.97m
MARK OF THE RANI	*(1)*	6.28m
MARK OF THE RANI	*(2)*	7.28m

As expected, ratings have fallen considerably from the first night high, following ITV's positioning of the popular 'A-Team', which finished its run on March 2nd.

W.H.ALLEN have updated their 1985 'Monster Book' which will be re-released on 16th May.The price is also updated;from 50p to £1 95 ! New titles to find their way onto 1986's provisional listings are *VENGEANCE ON VAROS*, *FURY FROM THE DEEP* by Victor Pemberton and *MIND ROBBER*, which won't be written by Peter Ling who is too busy.



JIM'LL FIX IT on February 23rd had a young boy's dreams of starring in *DOCTOR WHO* become reality, in a specially written episode featuring Janet Fielding, Colin Baker and the 2 *TWO DOCTORS* Sontarans.

PYRAMIDS OF MARS is now out in its entirety on BBC Video. It costs £24 95 and lasts 150 minutes. The next scheduled release of *THE SEEDS OF DEATH* may be replaced by *DAY OF THE DALEKS* as it is believed that the contractural problems with Terry Nation which had prevented the release of the first Dalek story (as reported in *DWB*:16) have now been settled.

MARVEL are celebrating their 100th issue with a 'Time Lord Special' consisting of 48 pages, 16 in colour. It will cost £1 and will have a free art-work poster...not by Andrew Skilleter.

LAURENCE OLIVIER, the world's most revered Shakespearean actor, is seriously considering the possibility of a role in *DOCTOR WHO* !

NICOLA BRYANT has turned down a £20,000 offer to appear nude in a men's magazine.Commenting on her decision, she said : "I didn't think full frontal nudity was very me". (Perhaps she made the decision after seeing herself in *THE TWO DOCTORS*) !

SHADA TAPED, *DWB's* campaign to see Graham William's story on video, completed with naration and graphics, has been presented to BBC Enterprises and we await their reply. Sadly,Snowy Lidiard White, who conceived the idea, is still very ill and unable to pursue the case further at the moment.

And to confirm, both *THE TIME MEDDLER* and *WAR MACHINES* have been safely returned to the BBC Archives having been found in Nigeria last year.

REVELATION LATEST: It is believed that a scene in which Davros has his arm blown off has been cut from the edited version because of its graphically horrific nature. It featured Davros' severed hand slithering across the floor !

FANAID HAS ARRIVED ! See the advert below of details on how to order probably the best fanzine ever !

Latest news on Fanaid is that there will be a 'Fan Aid Convention' this 29th June in the picturesque town of Bath in the west country. A registration form will appear next issue.

Paul Cornell has asked me to point out that he is not the sole mind behind 'Fan Aid' and that equal credit be given to Paul West, Steven Brittain,Doug Smith and Miles Booy.

The issue will be sold at the DWASocial and already plans are underway for 'Fanaid 2' by Doug Smith which will be a *VENGEANCE ON VAROS* special. The reason this story has been chosen is because JN-T is confident that it will top the season polls.It will include interviews with many of the people associated in the making of this story.The Production Office has pledged support for this new project.

EVERY reader of *DWB* is asked to support 'Fanaid' as the money raised will go towards helping feed the starving millions of Ethiopia who are facing the worst drought in memory.

FAN AID

By buying this fanzine you are supporting the Famine Relief Fund.

FAN AID's contributors are:

Paul Cornell (Organiser)	Jackie Marshall
Paul West (Editor)	Richard Marson
Peter Anghelides	Andrew Martin
Graeme Bassett	Mark Neate
Ronald Binnie	Justin Richards
Nicholas Bird	Denis Richardson
Graham Bleathman	Andrew Smaje
Owen Bywater	Doug Smith
Antony Challenger	Dennis Spooner
Alec Charles	Sarah Sutton
Guy Clapperton	Kevin Swann
Stephen Cranch	Mary Tamm
A.S.Cull	Tim Westmacott
Val Douglas	Martin Wiggins
Gary Edwards	Michael Wood
Robert Fairclough	
Robert Franks	FEED THE WORLD
S.Hill	WITH FAN AID.
Louise Jameson	
Bill Marsh	

In its 40 A-5 pages we have an Introduction by John Nathan-Turner and a Foreword by David Saunders.

Some of the contents include:

"DID I REALLY SAY THAT?" - a collection of out takes from interviews for the Official Doctor Who Magazine by Richard Marson.

Interviews with Louise Jameson,Sarah Sutton,Mary Tamm and Dennis Spooner.

An in-depth look at "THE SHAPING OF THINGS TO COME" for Doctor Who by Peter Anghelides.

A special cover by Doug Smith.

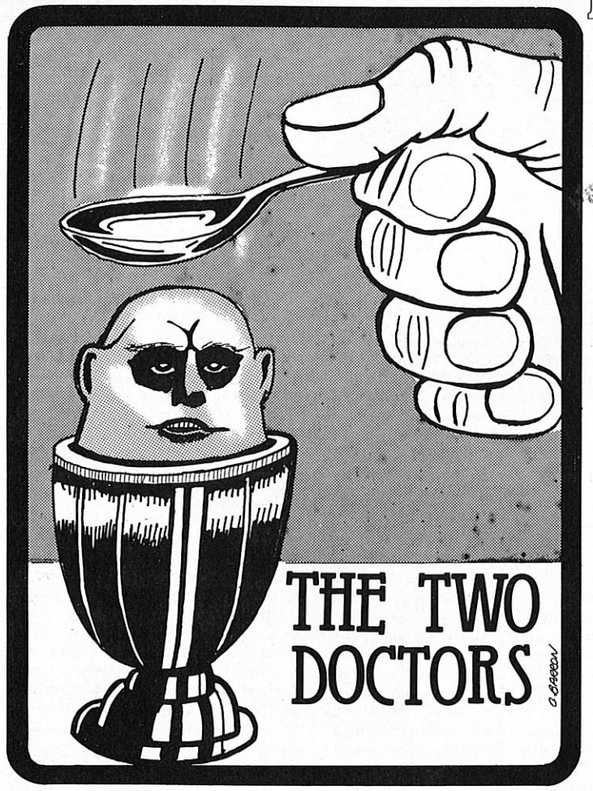
All this and much,much more for £1.00 plus 25p P & P or an A-5 SAE from:-

PAUL CORNELL,THREE GABLES,THE HAYLE, CALSTONE,NR.CALNE,WILTSHIRE.

OVERSEAS: $2.40 (Including P & P).

Cheques/POs payable to FAN AID.

ALL PROCEEDS TO ASSIST FAMINE RELIEF IN AFRICA



IF SOMEBODY HAD TOLD YOU A FEW YEARS AGO THAT A SIX PART EQUIVALENT STORY WAS BEING WRITTEN BY ROBERT HOLMES, SET IN SUNNY SPAIN, FEATURING THE SONTARANS AND HERALDING A ONE-OFF RETURN OF PATRICK TROUGHTON AND FRAZER HINES, YOU WOULD VERY PROBABLY HAVE BEEN KNOCKED FOR SIX, AND SUFFERED MANY SLEEPLESS NIGHTS ATTEMPTING TO VISUALISE THIS DREAM OF A CONCEPT AND HOW IT WOULD BE BROUGHT TOGETHER AS A STORY. NOWADAYS, SUCH REVELATIONS ARE COMMON AND ARE MUCH LIKELY TO BE WELCOMED WITH STIFLED YAWNS , RATHER THAN BOUNDLESS ENTHUSIASM ! THESE LAST T W O OR THREE YEARS PEOPLE HAVE BECOME ACCUSTOMED TO THE FACT THAT DREDGING UP FAMILIAR ELEMENTS FROM THE PAST DOESN'T GUARANTEE A STORY CLASSIC STATUS, BUT OFTEN RESULTS IN THAT FAMILIAR FEELING O F DÉJA VU. BUT AMAZINGLY, THE TWO DOCTORS, DESPITE ITS VAST NOSTALGIC ELEMENT, PRESENTED US WITH ONE OF THE MOST INNOVATIVE AND INSPIRED(REGARDLESS OF WHAT JOHNATHAN POWELL SAYS)STORIES IMAGINABLE!

SCRIPT.....****

Robert Holmes' previous 6 part Troughton tale, *SPACE PIRATES*, is a million miles away from the script he concocted some 15 years later. The story bore all the familiar Holmes trademarks, again excelling in brilliantly conceived characters.The eloquent but deadly charming Chessene, the whimsical yet ultimately tragic Oscar and the quite wonderful Shockeye! His tummy was before all else, and anything that so much as moved a whisker w a s game for his menu; *"The flesh is rank—smoke-dried it just might be tolerable"*. Interestingly enough, the rat to which John Stratton refers to was a real stuffed rat, thoroughly cleansed and sterilised !

There's the customary continuity cock-up, inevitable when such stories are attempted. This time it's how could the Time Lords send Patrick Troughton's Doctor on a mission when, to all intents and purposes, they aren't supposed to cross paths till *WAR GAMES*, with the Doctor and Jamie somewhere between *EVIL OF THE DALEKS* and *FURY FROM THE DEEP*. If it's any consolation , Robert Holme's forthcoming novel offers a satisfactory explanation but, personally, I'm prepared to accept such anomalies for the sake of a good story !

TWO DOCTORS also enhanced our knowledge somewhat of the nature of the Time Lords themselves, and the measures they go to to try and prevent others tampering dangerously with time. However, Colin Baker's disbelief at viewing the interior of the wrecked spaceship indicated that even the Time Lords wouldn't resort to such violent means to prove their point. But, perhaps,the scene that typifies Holmes' style so perfectly is where Chessene,drooling at the sight of the blood-splattered paving, allows h e r Androgun instincts get the better of her, much to the disgust of the onlooking Dastari—and the viewers too ! Only Robert Holmes would have added this extra dimension, as he did with the throwaway yet undeniably shocking massacre of Salateen in his previous story.

ORIGINALITY.....****

Although the Sontarans are once again represented as being motivated by their lust for the power of time-travel, they were only secondary to the 'real' villains of the piece—Chessene,Shockeye and, to some extent, Dastari.

DIRECTION.....*

There was only one major element which held the story back from a probable classic status, and that fault can best be summed up in two words—PETER MOFFAT—The 'point a camera at whoever's talking and you've got a T.V. show' or the 'one-take' director, in this respect best suited to 'Play School' ! But seriously, alloting Peter Moffat to direct the first 6 parter in years w a s perhaps asking for trouble. Sitting through the unimaginative - direction of *THE FIVE DOCTORS* or *THE TWIN DILEMMA*was bad enough, but '6' episodes ! In effect, what was a brilliant script w a s all but destroyed in its transition to screen—scenes which appeared to be padding, making the show seem very drawn out, were not, but were important elements of the plot. Oscar, for example, providing the necessary link for the Doctor when arriving in Spain, and subsequently the restaurant scenes. Scriptwise , Oscar was a wonderful character, but terribly misconceived o n screen. His death scene, another of Holmes's subtle touches,had

(Cont'd from page 6)

SPECIAL EFFECTS.....****

The minefield explosions were so realistic that,' even with the aid of a video freezeframe facility, it's impossible to detect the joins ! The Tardis tumbling down the mineshaft plus the similar CAVES effect for the unfortunate miner were also both excellent. However, it WOULD have been nice to see the Tyrannosaur dinosaur grow to its full size !

MUSIC.....***½

A nice composition for a Victorian mining village story , but not a Rani/Master story...

OVERALL STORY.....***½

Episode one was completely enthralling entertainment , building up to a tremendous climax, but episode two failed to maintain the same standard, with the Doctor only wanting to see the two villains return to The Rani's Tardis, explaining his reasons with a bit of scientific waffle, and every - thing's hunky dory again! The Doctor's unending encounters with the Rani-inflicted, ranting, violent miners soon grew tedious...but Arthur Scargill would have been proud of them!

all the ingredients for tremendous pathos, as did the shocking murder of the frail old Dona Arana—but the deaths scenes were throwaways evoking farce rather than pathos. The Sontarans too could have made a greater impact. We see only a teasing glimpse of one threatening Troughton—but the first full shot of one is taken at such a distance you have to glimpse, worse still removing his helmet, at a time ripe for a delicious close-up ! T h e only moment I'll cite as being anywhere near the standard expected on *'WHO* is the dramatic closing scene of episode 2. E v e n that is marred with the last frame switching to Peri trying her best to look in distress(it should have stayed on Shockeye!).The restaurant scenes weren't too bad(mind you, Peter Moffat was in front of, rather than behind the cameras in this case!).

ACTING.....****

For me, John Statton as Shockeye stole the show with his thoroughly nasty interpretation—even up to Sil's standards *("pretty, pretty")*! He brought the character to life in a way it is hard to imagine any other actor having played. Patrick Troughton was splendid, provided with dialogue befitting the zany second Doctor (*"Oh, my giddy aunt !"*). Jacquelline Pearce recreated Servalan, but there's no denying she does it *very* well, and perhaps raises the question:"Would it have worked if it HAD been Servalan ?" Food for thought.

SETS.....****

The main sets, of course, were provided by Seville. Then again, they could have been New Orleans, or even Singapore, Lanzarote... In other words, the production team have now run out of excuses for their annual jaunt overseas. Filming in Seville d i d nothing to enhance the story whatsoever. Okay, so the town o f Seville provided a few picturesque scenes—but does that really justify hogging expensive cameras and crew overseas? The countryside could easily have been filmed in England—the fact that it was baking hot didn't matter one iota to the script. It was also notable that the acting from some parties lapsed slightly compared to the interior BBC filming. Contrary to what may already have been said, it is expensive to film overseas, which is probably why not many shows take this advantage, and the money would be better spent on material necessities rather than subsidising free holidays for the production team.

However, it did work, very well, in *CITY OF DEATH*, but not *ARC OF INFINITY*, *TWO DOCTORS*, or even *PLANET OF FIRE*, where realistic settings in the studio prove just as effective(ironically , the prehistoric Earth set from *CITY OF DEATH* springs instantly to mind regarding the latter story !).

COSTUMES.....****½

Quite the oddest assortment for some time ! Shockeye's was certainly the most ludicrous—yet it fitted his character nicely . Only Dastari looked out of place, dressed like a cast-off from a Gerry Anderson puppet series ! As for Nicola Bryant—not a case of what she's wearing, but rather what she's not ! In short , her costume didn't leave a lot to the imagination and i f you press your freeze frame button at just the right moments t h e n you could rename *THE TWO DOCTORS* to *THE TWO* .....! It's a shame the show has virtually to stoop to soft porn to guarantee a certain proportion of male viewers will tune in hail or shine !

MONSTERS(SONTARANS).....****½

One of the elements tastefully played down in this story was the involvement of Chessene's allies, the mighty Sontarans. In fact, it wasn't a Sontaran story at all, but rather a story also featuring Sontarans, a notable difference and one that worked very well. It showed you can have a popular returning enemy, but it doesn't have to be the main factor of the story (viz : *CURSE OF PELADON*). Even so, they were portrayed with the familiar cunning and ruthlessness of their earlier stories, brought back just as we remembered them—the reward of having the original creator write the script ! The costumes also, most notably Varl's,was -designed completely on the original—no Samauri gear or a flashy high-tech look, although there's no disputing that the original Linx's costume, built over ten years ago, was infinitely superior. Just as JN-T's Cybermen are easy to bump off, t h e Daleks shoddy, the Sea Devils continually knocking into eachother, so too will his Sontarans be remembered by their wobbly collars, a ridiculous mistake as they *should* have have been part of the main costume. Moffat's terrible piece of direction, w i t h Stike leering over Troughton, emphasised this cock-up embarrassingly. Although the material of their armour was too thin and could have done with padding out, the masks were an improvement on those in *INVASION OF TIME*, and Clinton Greyne and Tim Raynham both gave superbly menacing performances in those familiar rasping voices, though whether Sontarans usually adopt Larry Grayson type poses or scratch their earlobes is open to debate ! In all I found their return to be the most worthwhile and uncontrived of all the monsters JN-T has resurrected.

DUE TO LACK OF SPACE THIS ISSUE, OWING TO COVERAGE ON THIS MONTH'S BIG NEWS STORY, THIS REVIEW WILL BE CONCLUDED NEXT ISSUE.

(...Continued from page 8)

DWAS Measures

Q/ALL RIGHT, SO WE WILL WRITE LETTERS AND CAMPAIGN OTHERS TO DO THE SAME. BUT WHAT SUPPORT CAN WE RELY ON F R O M T H E CENTRAL HUB OF FANDOM ?

A/A LOT. Since the news broke on Tuesday 26th February, "the hub" has been far from i n active as, hopefully, all the press and media comment will have testified by now. Forerunner of the campaign to save the series has been Ian Levine who, as a successful record-producer, his financial status has allowed him the freedom and the resources to contact fans the world over to get the ball rolling. And on Sunday March 3rd the original President of DWAS, Jan Vincent-Rudzki chaired a meeting of DWAS Exec members—original a n d current—together with representatives of all the leading *DOCTOR WHO* publications (both professional and fan)including *DWB*, to co-ordinate the response fandom would make with this, or any other threat of cancellation. All present commented on the very fervent support shown by the British Press and media,especially the 'Daily Star' which is vanguarding a "Save *DOCTOR WHO* campaign". Almost all the national dailies carried supportive articles on *DOCTOR WHO* (many written by journalists who are fans themselves) on and after February 28th, and even the 2 TV news services carried features on the proposed cancellation; with Ian Levine canvassed for ITV's 'News at One'and DWAS Reference Department C-in -C, David Howe, approached by ITV's 'TV-AM'. *DOCTOR WHO*, it appears, even has allies i n "the opposition", so great is its place i n the nation's heart !

U.S. Raises £1·5m

Furthermore, in the most amazing display of dedication and loyalty to date, the members of the *DOCTOR WHO* Fan Club of America, headed by Ron Katz , contacted the BBC direct t o say they personally, through fund-raising in the U.S.,would pull together the budget necessary to keep the show on air; a promise few would doubt their ability to keep, bearing in mind the sheer power of *DOCTOR WHO's* commercial success i n the U.S.A.

The response s o f a r has staggered believe, both in its speed and in its fervour. The hearts and energies of *DOCTOR WHO* fans the world over have poured out in a display o f loyalty few would have credited just a fortnight ago. There is a good chance the decision to postpone the show *will* be over-turned, but that is NOT enough. Not only must t h e threat of cancellation be removed for now...BUT FOR ALL TIME ! There is NO reason to end a show with t h e unique flexibility of format *DOCTOR WHO* possesses.

Over a year ago Colin Baker , who is deeply superstitious , was warned by his astrologer he would only do one season of DOCTOR WHO. A week o r more back, that ominous prophesy seemed to be coming terribly true. Now there i s genuine hope for a bright DOCTOR W H O future. Names may change and faces may alter, even whole formats rejigged, but still the rhetorical question MUST remain: "WHO I S T H E MOST INTERESTING DOCTOR ON T.V...?"

Dr in Distress

This is the title of a song being masterminded by record producer/*DOCTOR WHO* fan, Ian Levine, the royalties of which will be offered as finance for a new series to go ahead immediately. But if the BBC don't want it, then it will go to a charity of Bill Cotton's choice. It is very much along the lines of Bob Geldof and Midge Ure's 'Bandaid' project, as it will assemble some of t h e biggest names in pop music,the following of whom have pledged their support for the series and have agreed t o provide their services free of charge for the record: FRANKIE GOES TO HOLLYWOOD, MADNESS, DIVINE, BLANCMANGE, KIM WILDE, ALEXEI SAYLE(!), IMAGINATION , PAUL YOUNG, VILLAGE PEOPLE, BUCKS FIZZ, NICK HEYWARD, KATE GARNER and NODDY HOLDER. T h e following have yet to be confirmed: ELTON JOHN , BRONSKI BEAT, SADE, ANTHONY AINLEY and MARK STRICKSON.

The list reads like a 'Who's Who' of pop and the disc,which will be released as 12 i n c h and 7 inch, stands a strong possibility of reaching number one in the charts. The record will be distributed free o f charge by Ian's record company 'Record Shack'. The song is currently being written by Ian and will be slightly based on Ron Grainer's original theme.

Planning on Johnathan Powell's proposed new series,Space Cop, has been postponed for t h e time being.

DWAS have issued an emergency letter to each of their 3,200 members urging them to continue campaigning the BBC to reinstate the series back into the 1985 schedules. They have stressed a letter to Michael Grade or Johnathan Powell i s unlikely to have a great impact, and have instead suggested writing to Bill Cotton, Alasdair Milne, Points of View or to the Radio Times Letters Pages at 35 Marylebone H i g h Street.

IMPORTANT: To keep you updated on the developments and latest news concerning the future of *DOCTOR WHO*, next issue will be out a week earlier, the first week in April. ORDER YOUR COPY NOW !!

'DWB' 1984 READERS POLL RESULTS

Prize Winners

1st Prize: STEPHEN LYTH, 12 Fountains Close, WHITBY, N.Yorkshire .

2nd Prize: MICHAEL McNAMEE, 11 Killyneill Rd, CO.TYRONE, N.I.

3rd Prize: ANDREW PORTER, 70 Cotswold Way, READING, Berkshire.

MORE PRIZE-WINNING COMPETITIONS SOON...

THESE RESULTS ARE BASED ON THE RESPONSES OF '174' READERS. ALTHOUGH PROPORTIONALLY REPRESENTATIVE OF THE READERS OF 'DWB', THEY ARE NOT INTENDED TO BE INDICATIVE OF THE VIEWS OF FANDOM AS A WHOLE.

DWB

1) WHICH ISSUE OF 'DWB' DID YOU FIRST BUY ?
- Issue 1 ..... 9%
- Issue 2 ..... 5%
- Issue 3 ..... 9½%
- Issue 4 ..... 8%
- Issue 5 ..... 5%
- Issue 6 ..... 3%
- Issue 7 ..... 7%
- Issue 8 ..... 3%
- Issue 9 ..... 4%
- Issue 10 ..... 15%
- Issue 11 ..... 4%
- Issue 12/13 ..... 7%
- Issue 14 ..... 3%
- Issue 15 ..... 6½%
- Issue 16 ..... 5%
- Issue 17/18 ..... 6%

2) DO YOU BUY 'DWB' EVERY MONTH ?
- Yes 91½%
- Occasionally 8½%
- Only at conventions 0%

3) DO YOU SUBSCRIBE TO OTHER 'ZINES ?
- Yes 55½%
- No 44½%

4) EXCLUDING THE SUMMER AND WINTER SPECIALS, WHICH WAS THE MOST POPULAR 'DWB' OF 1984 ?
- 1st: ISSUE 16 ..... 29%
- 2nd: Issue 14 ..... 19%
- 3rd: Issue 15 ..... 17%
- 4th: Issue 11 ..... 15%
- 5th: Issue 10 ..... 8½%
- 6th: Issue 9 ..... 6½%
- 7th: Issue 6 ..... 2½%
- " : Issue 7 ..... 2½%
- 9th: Issue 8 ..... 2%

5) WHICH WOULD YOU PREFER ?
- 8 Monthlies & 2 Specials a year.. 78½%
- 10 Monthlies & 1 Special a year.. 12%
- 12 Monthly issues a year..... 9½%

6) IN THE SPECIALS, WHICH DO YOU PREFER?
- Four full page colour posters.... 72½%
- Eight colour photographs..... 27½%

7) SINCE CHANGING TO GLOSSY FORMAT, WHAT HAS 'DWB' BECOME IN RELATION TO ITS OUTSPOKEN AND 'PUBLISH AND BE DAMNED' ATTITUDE OF THE PHOTO-COPIED ERA ?
- More conformist..... 27%
- Less conformist..... 15½%
- About the same..... 57½%

8) SHOULD 'DWB' CONTINUE TO REVEAL GIVE-AWAY SEASON INFORMATION ?
- Yes..... 53½%
- No..... 38½%
- Don't know..... 8½%

9) OF THE READERS WHO VOTED 'NO'/'DON'T KNOW' WOULD YOU STILL BUY 'DWB' IF IT CONTINUED DOING THIS ?
- Yes..... 81%
- No..... 9½%
- Don't know..... 9½%

10) WHICH WERE THE FAVOURITE REGULAR ITEMS IN 'DWB' DURING 1984 ?
- 1st: NEWS ..... 132 pts
- 2nd: Topical articles ..... 86 pts
- 3rd: Season reviews ..... 58 pts
- 4th: TV photos ..... 56 pts
- 5th: Letters ..... 45 pts
- " : Artwork/Posters ..... 45 pts
- 7th: Target book reviews ..... 41 pts
- 8th: Fan event reports/photos. 14 pts
- 9th: Cartoons & strips ..... 11 pts
- 10th: Video covers ..... 10 pts

11) THE LEAST FAVOURITE ITEMS WERE:
- 1st: VIDEO COVERS ..... 80 pts
- 2nd: Cartoons & strips ..... 51 pts
- 3rd: Fan event reports/photos. 14 pts
- 4th: Target book reviews ..... 11 pts
- 5th: Artwork/Posters ..... 9 pts
- 6th: Letters ..... 5 pts
- 7th: Season reviews ..... 4 pts
- 8th: TV photos ..... 2 pts
- 9th: Topical articles ..... 1 pt
- 10th: News ..... 0 pts

12) THE MOST POPULAR FEATURES I N 'DWB' DURING 1984 WERE:
- 1st: THE JN-T INTERVIEW(14 & 15) B Y GARY LEVY ..... 153 pts
- 2nd: The Colin Baker Interview(17/18) by Gary Levy ..... 148 pts
- 3rd: The Davison Era(10 & 11) by Gary Levy and Stephen Glancy . 80 pts
- 4th: The Five Doctors Poll Results (12/13) by Gary Levy .... 79 pts
- 5th: Violence in *DOCTOR WHO* by Dr.C. M.Barron(16) ..... 46 pts
- 6th: Target Collectors Guide(16) b y Gary Levy ..... 45 pts
- 7th: The Afro-Tapes Discovery(14) by Gary Levy and J.J.Bentham-40 pts
- 8th: Genesis of the Cybermen by Dr.C. M.Barron(14) ..... 36 pts
- 9th: Producing a Fanzine b y Dr.C. M.Barron(15) ..... 27 pts
- 10th: The Nigel Robinson Interview(16) by Gary Levy ..... 25 pts
- 11th: The Graham Williams Era(12/13)by John Riley ..... 18 pts
- 12th: The Douglas Camfield Interview(8 & 9) by Gary Hopkins .... 17 pts
- 13th: Counterfeit Characters(11) b y Stephen Glancy ..... 13 pts
- 14th: In Black & White(17/18) by Dr.C. M.Barron ..... 12 pts
- " : Season 22 Armchair Guide(17/18) by David Miller ..... 12 pts
- 16th: Character Assessment(12/13) b y Paul Woods / Annual Rip-Off(17/18) by Stephen Glancy, 18th: Look Ahead t o Season 22(12/13) by Stephen Glancy , 19th: The JN-T Era(17/18)by John Riley 20th: *SHADA* Taped(16) by Gary Levy / *ANDROZANI* review(9) by Graham Wood.

13) ...AND THE LEAST POPULAR WERE:
- 1st: PRODUCING A FANZINE(15) BY DR.C. M.BARRON ..... 33 pts
- 2nd: Genesis of the Cybermen (14) by Dr.C.M.Barron ..... 16 pts
- 3rd: The Graham Williams Era(12/13)by John Riley ..... 11 pts
- 4th: 'Whocon21 Report(16) b y Alec Charles ..... 9 pts
- 5th: The JN-T Era(17/18) by John Riley ..... 6 pts
- 6th: Counterfeit Characters (11) b y Stephen Glancy ..... 5 pts
- 7th: A Professional Fanzine (14) b y Gary Russell ..... 3 pts
- 8th: Violence in *DOCTOR WHO* (16) b y Dr.C.M.Barron ..... 3 pts

14) BEST 'DWB' WRITER OF 1984:
- 1st: DR. COLIN M. BARRON 45½%
- 2nd: Stephen Glancy 33%
- 3rd: John Riley 9%
- 4th: Graham Wood 5%
- 5th: David Miller 4%
- 6th: Alec Charles 3½%

LEAST FAVOURITE 'DWB' WRITER OF 1984:
- 1st: ALEC CHARLES 34%
- 2nd: John Riley 29½%
- 3rd: Dr. Colin M. Barron 29%
- 4th: Stephen Glancy 5½%
- 5th: Graham Wood 2%

15) BEST 'DWB' ARTIST OF 1984:
- 1st) DAVID MILLER 64%
- 2nd: Stephen Cranch 19%
- 3rd: Judith Bailey 17%

16) DO YOU USE THE VIDEO COVERS ?
- NO 87%
- Yes 13%

BREAKDOWN OF READERS' AGES:
- Aged 13 years and under 4%
- Age 14-15 ..... 12%
- Age 16-17 ..... 27%
- Age 18-19 ..... 19%
- Age 20-21 ..... 14½%
- Age 22-23 ..... 10½%
- Age 24-25 ..... 5½%
- Age 26-27 ..... 3½%
- Age 28-29 ..... 1%
- Aged 30 years and over 3%
- AVERAGE AGE OF READERSHIP ..... 19½ YEARS

Season 21

(For results of question 17, see Analysis of Results)

18) BEST STORY:
- 1st: THE CAVES OF ANDROZANI 70%
- 2nd: Resurrection of the Daleks .13½%
- 3rd: Frontios 7½%
- 4th: Planet of Fire 4%
- 5th: The Awakening 3½%
- 6th: The Twin Dilemma 1%
- 7th: Warriors of the Deep ..... ½%

19) WORST STORY:
- 1st: WARRIORS OF THE DEEP 41½%
- 2nd: The Twin Dilemma 39%
- 3rd: The Awakening 7%
- 4th: Frontios 5½%
- 5th: Planet of Fire 4½%
- 6th: The Caves of Androzani 2%
- 7th: Resurrection of the Daleks . ½%

20) BEST DIRECTOR:
- 1st: GRAEME HARPER 63½%
- 2nd: Matthew Robinson 19%
- 3rd: Fiona Cumming 7½%
- 4th: Ron Jones 3½%
- " : Peter Moffat 3½%
- 6th: Pennant Roberts 2%
- 7th: Michael Morris 1%

21) MOST MEMORABLE MOMENT:
THE REGENERATION (ANDROZANI PART 4)

Target

22) BEST BOOK:
- 1st: INFERNO 34%
- 2nd: Frontios 16%
- 3rd: The Highlanders 13%
- 4th: The Dominators 12%
- 5th: The Aztecs 9½%
- 6th: Enlightenment 7%
- 7th: Mawdryn Undead 3%
- " : Snakedance 3%
- 9th: Warriors of the Deep 2½%
- 10th: Kinda 0%

23) BEST COVER:
- 1st: FRONTIOS 25%
- 2nd: The Highlanders 16½%
- 3rd: Enlightenment 15%
- 4th: Warriors of the Deep 12½%
- 5th: The Aztecs 10½%
- 6th: Snakedance 8½%
- 7th: The Dominators 6½%
- 8th: Inferno 5%
- 9th: Mawdryn Undead ..... ½%
- 10th: Kinda 0%

24) BEST AUTHOR:
- 1st: TERRANCE DICKS 29½%
- 2nd: Ian Marter 23%
- 3rd: Christopher H. Bidmead 18½%
- 4th: Gerry Davis 10%
- 5th: John Lucarotti 9½%
- 6th: Barbara Clegg 6%
- 7th: Peter Grimwade 3½%

25) DO YOU PREFER ART OR PHOTO COVERS ?
- ARTWORK 96%
- Photographic 4%

26) WOULD YOU LIKE TO SEE MORE OLDER 'OUT OF DOCTOR' STORIES NOVELISED IN THE FUTURE ?
- Yes 64½%
- NO 1½%
- About the same 34%

27) HOW OFTEN DO YOU BUY THE BOOKS ?
- ALWAYS 85%
- Sometimes 14%
- Never 1%

28) DO YOU BUY THE BOOKS...
- To read 2%
- To collect 7½%
- TO READ AND COLLECT 90½%

29) DO YOU READ TERRANCE DICKS' NOVELS ?
- ALWAYS 82%
- Sometimes 18%
- Never 0%

Fandom

30) ARE YOU A 'DWAS' MEMBER ?
- YES 85½%
- No 14½%

31) IN YOUR OPINION, HOW DOES 'DWAS' FULFIL ITS FUNCTION ?
- Superbly 15%
- SATISFACTORILY 68%
- Poorly 15%
- Terribly 2%

32) DO YOU THINK THE 'DWAS' EXEC' SHOULD BE ELECTED DEMOCRATICALLY B Y I T S MEMBERS ?
- Yes 30%
- NO 37½%
- Don't know 32½%

33) WHAT DID YOU THINK OF 'C.T.' IN 1984 UNDER THE EDITORSHIP OF DOMINIC MAY ?
- Superb 28½%
- SATISFACTORY 66%
- Poor 5½%
- Terrible 0%

34) FAVOURITE FANZINE (EXCLUDING 'DWB') :
- 1st ..... SHADA
- 2nd ..... Cloister Bell
- 3rd ..... Tardis
- 4th ..... Black and White Guardian
- 5th: Frontier Worlds(released Feb'84!)
- 6th ..... Zygon
- 7th ..... Cygnus Alpha
- " ..... Eye of Horus
- 9th ..... No! Not the Mind Probe
- " ..... Space Rat
- " ..... Timescreen

BUBBLING UNDER: Androzani, The Animus, Mondas, Skaro, Unearthly Child, Zero Room.

35) WHO IS YOUR FAVOURITE FANDOM WRITER ?
- 1st ..... J. JEREMY BENTHAM
- 2nd ..... Gary Russell
- 3rd ..... Justin Richards
- " ..... Martin Wiggins
- 5th ..... Paul Cornell
- 6th ..... Tim Westmacott

BUBBLING UNDER: Miles Booy , A l e c Charles, Neil Hutchings, Richard Marson, Dominic May, David Richardson , David Tulley.

36) WHO IS THE BIGGEST PAIN IN FANDOM ?
- 1st ..... ALEC CHARLES
- 2nd ..... Thomas Noonan
- 3rd ..... Martin Wiggins
- 4th ..... Gary Russell
- 5th ..... Telos(the gutter 'zine)
- 6th ..... Simon Lydiard

For Debate

37) DO YOU APPROVE OF THE NEW '45' MINUTE FORMAT ?
- YES 66½%
- No 23%
- Don't know 10½%

38) SHOULD THE MASTER BE LAID T O REST PERMANENTLY ?
- Yes 24½%
- NO 75½%

39) WHAT ARE YOUR FEELINGS ON THE BBC's APPARENT PANDERING TO THE AMERICANS AND THE SIGNING UP OF STAR NAMES TO ATTEND CONVENTIONS WHICH COINCIDE WITH NOTABLE ANNIVERSARIES ?
- Disapprove strongly 40%
- DON'T OBJECT TO WITHIN REASON ...41½%
- Pleased to see other countries taking such an active interest 18½%

40) WHAT WERE YOUR VIEWS ON THE GRAHAM WILLIAM'S ERA ?
- Disliked intensely 18%
- DIDN'T LIKE OR DISLIKE BUT ACCEPTED IT BECAUSE IT WAS STILL 'DW' 41%
- ENJOYED IT GENERALLY 41%

41) WHAT WERE YOUR VIEWS OF COLIN BAKER'S PERFORMANCE IN 'THE TWIN DILEMMA' ?
- VERY PLEASED 58%
- Fine, but plenty of scope for improvement and development 39%
- Disappointing 3%

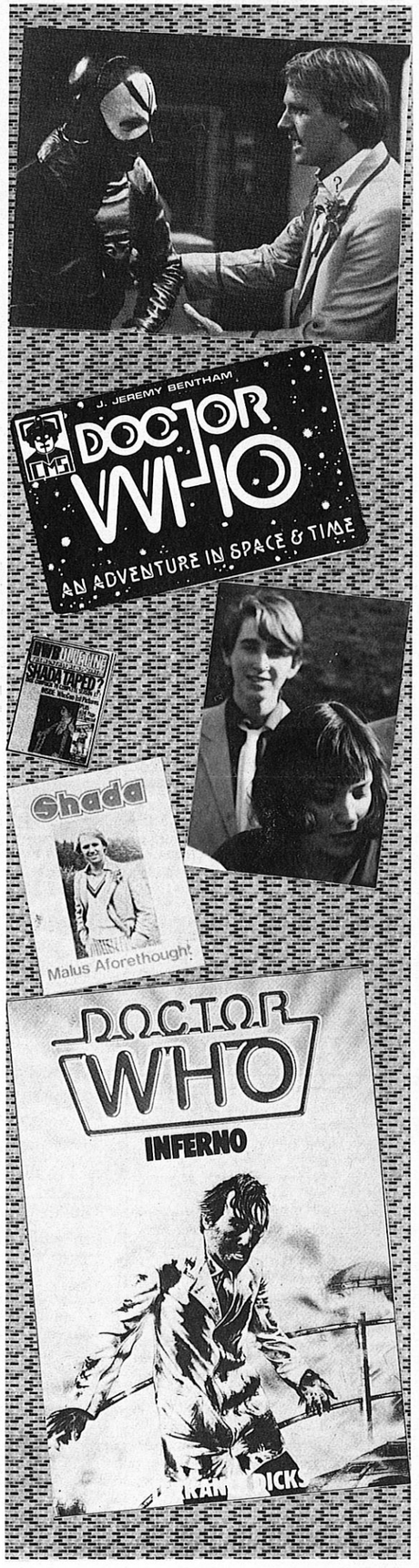
42) WOULD YOU HAVE LIKED PETER DAVISON TO HAVE STAYED A FOURTH SEASON ?
- YES 83½%
- No 16½%

DO YOU BUY THE 'ODWM' ?
- YES 96%
- No 4%

44) WHAT DO YOU THINK OF THE SERVICE IT PROVIDES ?
- Pleased 28½%
- SATISFIED 54½%
- Dissatisfied 17%

45) ARE YOU OPTIMISTIC THAT ALL EPISODES (EXCEPT 'FEAST OF STEVEN') CURRENTLY MISSING FROM THE BBC ARCHIVES SURVIVE INTACT ?
- YES 39½%
- No 38%
- Don't know 22½%

FULL ANALYSIS OF RESULTS NEXT ISSUE ...



LOGIC GATE

issue 1

COST- 55p + A5 SAE

or 80 pence all inc

(Cheques or PO'S payable to Robert Hill)

FROM

LOGIC GATE
I32 Clinton Rd
Shirley
Solihull
West Mids
B90 4RQ

(You've had the main course now try the starter!!!!)

SKONNOS

issue TEN

Featuring: **10.**

PETER DAVISON INTERVIEW
CINDERELLA PANTOMIME
DOCTOR WHO AS DRAMA
BACKTIME 8
A TRIP DOWN MEMORY LANE
ATTACK review
VENGEANCE review
THE HIGHLANDERS
THE AUTON INVASION and
THE CAVE MONSTERS book reviews

All this and more in your Tenth Anniversary issue of "Skonnos". To cap it all, the price is now down to 50p. So to obtain your copy send a cheque or postal order for 50p plus A5 sae or 70p all inclusive to this address:

MARK BENOY, 6 MANOR RD, SWANAGE, DORSET, BH19 2BJ

Cheques or uncrossed postal-orders please make payable to Mark Benoy. Thanks.

BACK ISSUES
1 - 5 @ 50p each
6 - 9 @ 80p each

SUBSCRIPTION SERVICE
£2.60 for 4 issues (inc of postage and packing)

CLASSIFIEDS

WATTACON: T h e DWAS's North London Local Group's convention for 1985 will take place in a Finchley Church Hall on July 6th(Saturday) and registration will be between £3-£5 . More details from: Chris Clarke, 48 Kenbrook House, Leighton Rd , Kentish Town, London NW5 2QN.

FOR SALE: The Making of DOCTOR WHO(Piccolo, good-v.good).Send offers to: Edward King, 69 Old Park Rd, Roundhay, Leeds, West Yorkshire LS8 1JB. Also Green Dragon 'Crusaders'(1967, very good). Send SAE but no money.

WANTED: Pre '84 C.T.s, issues 27,29,34,36,37,42 of DWW, any fanzines. Please state price & condition. Adam King,Kingsway /Carrington, BOSTON, Lincs.

WANTED: Articles/features for future editions of the 'Logic Gate' fanzine. Features also welcome on other sci-fi:Robert Hill, 132 Clinton Rd, Shirley, SOLIHULL, West Midlands.

Due to recent increases in our circulation; please take note of these new advertising rates which come into effect as from now: FAN RATES: 1 page(A4 camara ready)...£25; ½ page(130 x 390 mm or 270 x 195mm)...£11 00; ¼ page(130 x 195mm)...£6 25; ⅛ page(65 x 195mm)...£3 50.

COMMERCIAL RATES: 1 page ... £28; ½ page...£13 50; ¼ page ...£7 50; ⅛ page...£4 50.

All ads for April's issue in no later than 16th March.

DWB is read by up to 2;000 fans every month !

DR WHO PHOTOS

VARIOUS SELECTION OF DOCTOR WHO PHOTOS FROM EXHIBITIONS INCLUDING THE LONGLEAT CELEBRATION.

FOR A FREE LIST PLEASE SEND AN S.A.E TO; STEPHEN CORKE
37 PERTH ROAD
ST LEONARDS O/S
SUSSEX TN37 7EA.

SORRY NO OVERSEAS ORDERS PLEASE

Have you bought HIGHLIGHT *2* yet?...

...If you haven't, you won't realise what you are missing -

Reviews of ...
the novelisations of Jon Pertwee's "The Green Death" and Tom Baker's encounter with the Sontarans in "The Invasion of Time".
PLUS television reviews of Peter Davison's two-part adventure "The Awakening"and Colin Baker's first story - "The Twin Dilemma".

Features on ...
The 'WHOCON 2I' Convention at London last year in October.
'Who's At The Theatre' with Peter Davison and Sarah Sutton,
and "The Box of Delights" with Patrick Troughton.

Plus ...
Photographs from last year's Doctor Who Exhibition at Longleat.
Our series on the companions of Doctor Who continues with Janet Fielding,
and a feature article - 'Whose Gospel Is It Anyway?' which features three 'pieces' on the similarities between Doctor Who and the teachings of the Bible

Poster ...
An A4 poster depicts some of the enemies the Doctor has encountered in his first twenty one years on television.

There are still a few copies available ...
from : Andrew Cooper, "Roslyn", Underwood Avenue, Maesycwmmer, Mid-Glam., South Wales, CF8 7PT.
price: 80p and an A5 SAE OR £I.00 all inclusive Cheques and p.o.s : ANDREW COOPER.

CASTROVALVA FOUR

March/April 1985 issue

40 page issue includes.....

'Who mourns for Billy?': Keith Topping looks at Hartnell's career in films & 'Who while Chris McCarthy looks at the man and his often-criticised character.

'In Retrospect': A brief overview of each of the nine producers and their eras by Chris McCarthy.

'The Gross-out': The old topic of horror in 'Who is taken up with a fascinating new approach by Keith Topping.

Season 22 reviews: The first 4 stories of the twenty-second season are reviewed from two very different angles.

Plus

FICTION 'GAME' & 'DEJA VU' by Keith Topping

REVIEWS SEASON REVIEWS by Treve Brown & Adrian Morris CLASSICS by Keith West

and much more!

Cheques payable to CHRIS McCARTHY

£1 inc. p&p FROM: *224, Green Lane, Norbury, London, SW16 3BL.*

A 'New Look' is Coming to D.W.B. 21 (April 1985). But be on your guard...

/"SUSPENSPENSION" UPDATE/ In-depth coverage on the month's developments and up - to - the -minute news, plus your reactions to life without 'WHO ...

/TIMELASH/ As reviewed by Glen McCoy's nephew, Saul Nassé ...

/SEASON 22 PHOTOS/ ATTACK OF THE CYBERMEN, VENGEANCE O N VAROS & TIMELASH...

/READERS POLL ANALYSIS/ We explain the changes i n D W B, brought about by the results in the DWB section, and a look at the other results—w e r e they surprising and WAS i t worthwhile . . ?

/STARKINGS ON 'WHO/ A double dose of Richard Starking's witty ink pen, from MARK OF THE RANI to THE TWO DOCTORS ...

/VIDEO/ Judith Bailey comes bang up to date with her latest offering, ATTACK O F THE CYBERMEN...

/STAR INTERVIEW/ We hope to be interviewing someone v e r y special next issue. Well, we can but hope ...

ALL THIS PLUS NEWS, LETTERS , YOUR SEASON 22 VIEWS & MUCH, MUCH MORE !!

(Oh, and DON'T forget to be on your guard . . .)

TO ORDER:

Please send a crossed cheque / P.O. (payable to *DWB*) for 80p (which includes P+P).

(Overseas:£1 60).

SEND TO:

DWB : 21
5 Whitegate Gardens
HARROW-WEALD
Middlesex HA3 6BW.

(SUBSCRIBE:3 issues, £2 40)

VOLUME 2, NUMBER 8. PUBLISHED TUESDAY, 12TH MARCH 1985. PRODUCED AND EDITED MONTHLY BY GARY LEVY TO WHOM ALL MATERIAL IS C O P Y-RIGHT EXCEPT WHERE CREDITED. THE OPINIONS EXPRESSED HEREIN ARE THOSE SOLELY OF THE WRITERS OF AND ARE NOT INTENDED TO BE REFLECTIVE OF FANDOM AS A WHOLE. BBC PHOTOS ARE (c) PAID AND THERE IS NO ATTEMPT TO SUPERCEDE BBC, MARVEL, W.H.ALLEN O R THE PRESS COUNCIL'S COPYRIGHTS. 'DWB' IS PRINTED BY 'DESIGN & PRINT (WEST SUSSEX) LTD' (07917) 5221. PRINT RUN: 1,300 ISSUES.

WANTED

DR WHO TOYS & GAMES FROM THE '60s AND '70s

DENYS FISHER: TOM BAKER DOLLS, LEELA DOLLS, GIANT ROBOTS, DALEKS, K9 etc.

LOUIS MARX: DALEK TOYS & GAMES FROM THE '60s AND '70s

TOP PRICES PAID

CONTACT: BRUCE CAMPBELL
8 Dewhurst Rd., London W14
01-603 4833 (after 7.00pm)